

Vivek Pandya is a rising star in the world of Indian classical percussion, widely regarded as one of the most promising young tabla players of his generation. His journey began at the age of three when his parents first noticed his uncanny precision as he playfully mimicked rhythmic patterns on the tabla. Recognizing his natural talent, his father took a keen interest in his musical development and decided to take him to study formally. This early exposure to formal training set him on a path that would soon reveal his exceptional musicality and innate understanding of rhythm.

Trained for over 15 years under Pt. Anindo Chatterjee, Vivek has developed a distinctive style that blends technical brilliance with deep artistic expression. Known for his exceptional clarity and control, he has mastered complex techniques such as the intricate dhir dhir and the challenging one-finger na dhin dhin na, which add depth and complexity to his performances.

Vivek made his national debut on NYC radio, and has since performed at prestigious venues, including Lincoln Center in New York City and the EMPAC Concert Hall at Rensselaer Polytechnic Institute. His captivating performances—both as a soloist and as an accompanist to renowned musicians—have earned him recognition as an upcoming young maestro in the world of Indian percussion.

In addition to his classical music performances, Vivek has explored new musical frontiers through projects like the albums "Strive" and "20 for 20," where he collaborates with artists from diverse genres, expanding the reach of the tabla. His versatility and dedication continue to earn him admiration, and he is widely regarded as one of the most exciting tabla players to watch in the coming years.

With his technical brilliance, creative vision, and unwavering commitment to his craft, Vivek Pandya is on the path to becoming a defining figure in the world of tabla, poised to influence generations to come.